

Brain Machine. The new Italian artistic machine

Press release

On July 25th 1998, at the **Gradska Galerija Collegium Artisticum** of Sarajevo, will be opened the exhibition called “**BRAIN MACHINE The new Italian artistic machine**” edited by Carlotta D’Addato and Fabiola Naldi. Thanks to this event, will be introduced some artists sharing the same generation as well as the same approach to the art, artists who are in some way associated with the city of Sarajevo. The main goal of this exhibition will be the **DONATION** of the works exhibited at the **Collegium Artisticum** which contribute to the amplification of the permanent collection and to establish an excellent cooperation both personal and professional between the Italian artists and the local ones.

Artists who participate to the exhibition and will generously give their works to the city of Sarajevo are: *Claudio Adami, Karin Andersen, Piero Barducci, Paola Bitelli, Davide Bramante, Flavio Favelli, Nicola Guerraz, **Alessandro Moreschini**, Andrea Morini, Oskar, Daniele Pario Perra, Alessandro Rivola, and Sam 1*. This important event will be realised mainly thanks to the strong and irreplaceable kind support of the Italian Army now working in Bosnia-Erzegovina, and who followed the project starting from the first steps until the whole realization.

By Fabiola Naldi and Carlotta D’addato

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Gradska Galerija Collegium Artisticum, Sarajevo, Bosnia-Erzegovina

Opening: July the 25th 1998

Permanent Exhibition