

**Alberto Di Fabio
Alessandro Moreschini**

KI

AICIS

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January 27 – February 10 2017

Hours: Tue – Fri 10:00 am – 1:00 pm / 4:00 – 6:30 pm

Opening: January, 27 2017 at 7:30 pm

Book launch: January, 28 2017 at 7:30 pm

Press release

"Someday perhaps the inner light will shine forth from us, and then we'll need no other light", Johann Wolfgang von Goethe, Elective Affinities, 1809.

When we think of the basis of our life probably we have in mind the cell as the foundation of the matter. The cell knows what it has to do so there is no doubt that it is the basis of our life. Probably it is related to our material perspective, to the point from which we see the world that is a material point of view. But human beings are more complex than they appear. Not only matter. If the cell knows what it has to do the reason is that it has a memory that guides, directs and controls its development. This memory is a primordial flow of energy connecting all the human beings. It is a memory connecting past, present and future. Ki is the nucleus of the life meaning. It is material and at the same time spiritual.

Starting from these concepts AICIS organizes the double solo exhibition "Ki. Alberto Di Fabio – Alessandro Moreschini" curated by Raffaele Quattrone. AICIS is the Italian Association of counseling (Educationalists, Sociologists, Coaches, Psychologists and Psychotherapists) united by the common desire to spread and promote the culture of counseling in Italy, to spread the culture of listening and ecological communication, to help individuals and communities to access all their potential and to develop it, to know their territory and connect themselves to it, and in this sense to create real living communities and social networks.

Alberto Di Fabio and Alessandro Moreschini are two interesting painters with a really personal and distinctive artistic practice. Their artworks are really beautiful but at the same time their practice is really social, spiritual and intellectual. A few years ago in a famous book

of his, *Art in a gaseous state*, the French sociologist Yves Michaud wrote that contemporary society is characterized more and more by a general aestheticization of everyday life, to the detriment of the previous move to ethics-ize social life. In other words, an interest in beauty in all its forms (aesthetics) permeates all areas of our lives, silencing social responsibility, civic engagement and social duties (ethics). Through their practice, Alberto Di Fabio and Alessandro Moreschini show us that we can reflect on social responsibility through aesthetics and that it is time to rethink the dichotomous view we have of reality. Their exuberant and meticulous creative vitality is the proof of the regenerative power of art.

On the occasion of ART CITY White Night 2017 Alberto Di Fabio will present his first book in conversation with Alessandra Angelucci, Fili d'erba section curator at Di Felice Edizioni, Alessandra Caporale, AICIS vicepresident, and Raffaele Quattrone, sociologist and contemporary art curator. The book "Nei cieli della mente" curated by Mattia Andr s Lombardo is included in the section Fili d'erba, a section with a special attention to something that very often is ignored: the artist voice. Alessandra Angelucci wrote in the preface "*I like to think of Alberto Di Fabio as a musician, a spirit eye always listening, ready to translate into paintings the colors of the mind landscapes: mountains, rocks, sky, horizon, sea as a sign of a present and mysterious God. His landscapes are true hieroglyphs of a visual cortex in which the observer can recognize the mystery of the Cosmos, the short circuit of synapses, the ethereal texture of a nature that the artist lives as a holy place. We could consider his artworks as pages of a huge air book, true symphonies in which the lightness of the sign translates the music that creates the universe, in the light dance in which sounds and colors move on parallel and similar tracks.*"

ALBERTO DI FABIO

Alberto Di Fabio was born in 1966 in Avezzano, Italy. From 1980 to 1984 he attended Liceo Artistico, Rome, in 1985 he attended Accademia Incisione di Urbino, Italy, and from 1984 to 1988 he attended Accademia delle Belle Arti, Rome. Solo exhibitions include "Erde, Ordnung und Chaos in der Nature—Environment," Magazin 4, Kunstverein, Austria (1997); Palazzo Collicola Arti Visive, Italy (2011); "Realta' Parallele," Galleria Nazionale D'Arte Moderna, Rome (2012); "Une Installation," Mairie du 4 arrondissement, Paris (2013); "Dialogues," Estorick Collection of Modern Italian Art, London (2013); "Paesaggi Della Mente," Palazzo Clemente, Castel Basso, Italy (2014); "Galassie sul Castello," Castel Sant'Elmo, Naples (2014); "Parallel Visions," CERN, Geneva (2014); "GeograficaMente," MART Rovereto, Italy (2015); MACRO Testaccio, Rome (2015); and "Cosmic Gate," Gate Porta, Italy (2016).

ALESSANDRO MORESCHINI

Born in Castel S. Pietro Terme (Italy) in 1966 he lives and works in Bologna (Italy).

Projects/exhibitions: *Bologna dopo Morandi* 1945-2015 (2016), Palazzo Fava, Bologna (Italy); *IN ITINERE* (2014), CDRAV – Macro, Museo di Arte Contemporanea di Roma, Rome (Italy); */(TT)+U=Think The Unthinkable* (2013) and *When (Italian) Responsibilities Become Form* (2012), Galleria OltreDimore, Bologna (Italy); *Il Gran Teatro Ceramico* (2008), MIAAO, Museo Internazionale delle Arti Applicate Oggi, Turin (Italy); *Second Issue 09 Vanishing point* (2008), The Wharf Road Project, London (UK); *III Sal n Internacional de Arte – SIART* (2003), Museo Nacional de Arte, La Paz (Bolivia); *Sharjah International Biennial 6th* (2003), Sharjah Art Museum, Sharjah (UAE); *Giovane Arte Europea* (2003), Castello Visconteo, Pavia (Italy); *Lab.12.2 T.I.N.A. there is no alternative* (1997), ViaFarini, Milan (Italy); *Officina Italia* (1997), Galleria d'Arte Moderna di Bologna (Italy).