

Look! Colours on pictures again

As we said many times, today situation remembers the one of twenty years ago, when we were tired to use always the same extra-artistical technics like picture and television, and we wanted to come back to painting. That gave rise to different variants of figurative, abstract, iconic and not iconic art. In Italy this one was transverse to the different groups of the moment, used for exemple by *Luciano Bartolini* with “*Nuovi Nuovi*” and by *Nicola De Maria* with “*Transavanguardia*” followed by others like *Domenico Bianchi* and *Gianni Dessì*. In USA there was the *Pattern Painting*, with *Bob Kushner* and *Kim McConnel*.

Well, something like that maybe arises today, that's to say we assist to the birth of a new decorative not iconic art, that's to say a *New Pattern Painting*. A sign can come from a roman artist like *Massimo Orsi*, who dares to create pictures like carpets. You can find another champion of such proceeding way in other places, for example in Bologna, where works ***Alessandro Moreschini***. He is ready to use the ornamental form also for furniture. In London there is *Martin Maloney* who tries again the rough grammatical mistakes of the *Neurotic Realism*, while *Simon Periton* makes a cobweb of fragil paper supports. Of course it's not suitable to stop complicity with electronic media suddently because it's not unpleasant the passage across video pixel*.

By Renato Barilli

*This article is published in *L'Espresso* no.13, april, Italy, 1999, p.145.