



NOVELLA GUERRA
presents

RE-BIRTH DAY
Io vedo, Io guardo

December, 20 2014
Novella Guerra
Via Bergullo, 15 Imola (Italy)
Day's study opening: 3.00 pm
Exhibition opening: 5.00 pm
Press release

On the occasion of the third edition of the **Rebirth-day**, the first worldwide day of rebirth Novella Guerra is proud to announce a day's study and dialogue and a group show titled "Io vedo, Io guardo" curated by **Annalisa Cattani** with the cooperation of **Raffaele Quattrone**. The Rebirth Day is a part of the project The Third Paradise created by the artist **Michelangelo Pistoletto** and **cittadellarte** and it is a new social perspective, the perspective of a demopractical society based "*on the dimension of making, on putting in existence real practices of creative civil engagement*" as **Paolo Naldini**, director of Pistoletto Foundation, said.

Then starting from the central concept of the Third Paradise that is to create a new society creating communication, relationships, dialogues but also freedom and responsibilities that is consciousness and knowledge, **Novella Guerra** after a summer devoted to three workshops and the restructuring of some spaces opens the season with a group show that rather than an exhibition it can be described as a real presence titled "Io vedo, Io guardo". The day aims to be a form of solidarity and resistance in favour of **CRAC** in Cremona located far thanks to **Dino Ferruzzi** (one of the founders of Care of with Zefferina Castoldi, Meri Gorni, Mario Gorni and others) and **Gianna Paola Machiavelli** in the Liceo Artistico Munari in Cremona. Unfortunately while the CRAC collected accessions for an upcoming publication of the path covered in 10 years, the project was suddenly arrested by the headmaster for reasons beyond the will of the founders, nullifying years of commitment and continuity virtuous diffusion and dissemination of artistic practices in touch with privileged reality of cutting-edge research.

The title emphasizes the limited action margin that often today has all forms of resistance, but also it underlines the willingness to highlight that while having the hands tied we are continuing to look and see" without being overwhelmed by the indifference that millstones

everything, but rather continuing to implement practices of attention, action and civil creative commitment.

The event will feature a meeting/debate on the concepts of strength, responsibility, rebirth, creative civil commitment. Concepts that are common to both Pistoletto's artistic practice and CRAC that is going through a time of serious difficulties. Next to this meeting and discussion there will be a group exhibition set up in the garden and in the newly renovated spaces of Novella Guerra in order to be "reborn " all together under a new awareness.

EQUIPÈCO, quarterly of artistic and cultural research and documentation is media partner of this event.

With the participation of: **Lelio Aiello, Alessandro Ambrosini, Karin Andersen, Luciana Andreani, Emanuela Ascari, A.Titolo, Elisa Baldini, Maura Banfo, Katia Baraldi, Fabrizio Basso, Lisa Mara Batacchi, Serra Bernhardt, Alessio Bertini, Francesca Bertazzoni, Bianco Valente, Pea Brain, Chiara Brambati, Matteo Brusa, Stefano Boccacini, Marina Bolmini, Alessandro Broggi, Giulia Caira, Chiara Camoni, Zeffirina Castoldi, Umberto Cavenago, Federica Cimatti, Silvia Cini, Gianluca Codeghini, Mario Consiglio, Cane Cotto, Ermanno Cristini, Giuseppe Dall'Osso, Valentina D'Accardi, Piero Degiovanni, Paola Di Bello, Marco Di Giovanni, Elisa Del Prete (Nosadelladue), Ettore Favini, Emilio Fantin, Arianna Fantin, Irene Fenara, Franca Ferri, Pierluca Freschi, Giovanni Gaggia (Casa Sponge), Paola Gaggiotti, Stefania Galegati Shines, Pietro Gaglianò, Angel Moya Garcia, Marina Gasparini, Patrizia Giambi, Mario Gorni, Meri Gorni, Elena Grossi, Francesca Guerisoli, Cecilia Guida, Marianne Heier, Andrea Inglese, Matteo Innocenti, Lucia Leuci, Claudia Losi, Daniela Manzolli, Massimo Marchetti, Michele Mariano, Ferdinando Mazzitelli, Mariotti.Mazzeo, Ottonella Mocellin - Nicola Pellegrini, Alessandro Moreschini, Enrico Morsiani, Carmine Mario Muliere (EQUIPÈCO), Elisa Muliere, Museo Microcollection, Giancarlo Norese, Concetta Modica, Francesca Moretti, Chiara Mu, Sabrina Muzi, Arabella Natalini, Cristina Pancini, Stefano W Pasquini, Alberta Pellacani, Chiara Pergola, Robert Pettena, Cesare Pietroiusti, Alessandra Pioselli, Max Ponte, Anteo Radovan, Marco Rambaldi, Gedske Ramlov, Massimiliano Renzi, Letizia Renzini, Davide Rivalta, Fabrizio Rivola, Mili Romano, Luca Rossi, Dragoni Russo, Paola Sabatti Bassini - Piero Almeoni (Osservatorio in opera), Penzo-Fiore, PetriPaselli, Marco Samorè, Maria Savoldi, Gabi Scardi, Bruno Schiavone, Giovanni Luca Sciové, Emanuele Serafini, Petar Stanovic, Annamaria Tina, Monalisa Tina, Adriana Torregrossa, Silvia Urbini, Paola Vacchi, Marco Vaglieri, Sabrina Vedovotto, Cosimo Veneziano, Enrico Vezzi, Elisa Vladilo, Uliana Zanetti, Virginia Zanetti.**

TECHNICAL FILE

Title:

Io vedo, io guardo

Curated by:

Annalisa Cattani with the cooperation of Raffaele Quattrone

With the participation of:

Lelio Aiello, Alessandro Ambrosini, Karin Andersen, Luciana Andreani, Emanuela Ascari, A.Titolo, Elisa Baldini, Maura Banfo, Katia Baraldi, Fabrizio Basso, Lisa Mara Batacchi, Serra Bernhardt, Alessio Bertini, Francesca Bertazzoni, Bianco Valente, Pea Brain, Chiara Brambati, Matteo Brusa, Stefano Boccalini, Marina Bolmini, Alessandro Broggi, Giulia Caira, Chiara Camoni, Zeffirina Castoldi, Umberto Cavenago, Federica Cimatti, Silvia Cini, Gianluca Codeghini, Mario Consiglio, Cane Cotto, Ermanno Cristini, Giuseppe Dall'Osso, Valentina D'Accardi, Piero Degiovanni, Paola Di Bello, Marco Di Giovanni, Elisa Del Prete (Nosadelladue), Ettore Favini, Emilio Fantin, Arianna Fantin, Irene Fenara, Franca Ferri, Pierluca Freschi, Giovanni Gaggia (Casa Sponge), Paola Gaggiotti, Stefania Galegati Shines, Pietro Gaglianò, Angel Moya Garcia, Marina Gasparini, Patrizia Giambi, Mario Gorni, Meri Gorni, Elena Grossi, Francesca Guerisoli, Cecilia Guida, Marianne Heier, Andrea Inglese, Matteo Innocenti, Lucia Leuci, Claudia Losi, Daniela Manzolli, Massimo Marchetti, Michele Mariano, Ferdinando Mazzitelli, Mariotti.Mazzeo, Ottonella Mocellin - Nicola Pellegrini, Alessandro Moreschini, Enrico Morsiani, Carmine Mario Muliere (EQUIPèCO), Elisa Muliere, Museo Microcollection, Giancarlo Norese, Concetta Modica, Francesca Moretti, Chiara Mu, Sabrina Muzi, Arabella Natalini, Cristina Pancini, Stefano W Pasquini, Alberta Pellacani, Chiara Pergola, Robert Pettena, Cesare Pietroiusti, Alessandra Pioselli, Max Ponte, Anteo Radovan, Marco Rambaldi, Gedske Ramlov, Massimiliano Renzi, Letizia Renzini, Davide Rivalta, Fabrizio Rivola, Mili Romano, Luca Rossi, Dragoni Russo, Paola Sabatti Bassini - Piero Almeoni (Osservatorio in opera), Penzo-Fiore, PetriPaselli, Marco Samorè, Maria Savoldi, Gabi Scardi, Bruno Schiavone, Giovanni Luca Sciové, Emanuele Serafini, Petar Stanovic, Annamaria Tina, Monalisa Tina, Adriana Torregrossa, Silvia Urbini, Paola Vacchi, Marco Vaglieri, Sabrina Vedovotto, Cosimo Veneziano, Enrico Vezzi, Elisa Vladilo, Uliana Zanetti, Virginia Zanetti.

Media Partner:

EQUIPèCO, Trimestrale di ricerca e documentazione artistica e culturale

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Via Bergullo, 15 Imola (BO)

For more information:

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