

What's being cooked up?

With legs, or fur and tusks, or turned into a pouf with a velvet pillow, or covered by sparkling lights: the saucepan, the most used domestic tool, has become art. A collection of these objects has been displayed at the exhibition “L’arte in pentola”, edited by **Erica Calvi** and **Alessandro Pitrè** and took place at **Paci & Partner** in Milan, and now fans can enjoy it. The exhibition wanted to show works made by **115 artists** – among them students, architects, comic-strip, writers and musicians, since 1996, year in which the most common kitchen utensils, have been transformed into the most extraordinary fantasy. Starting with a stainless steel model made by **Frasbok**, the artists have expressed their imagination freely in order to inspire unusual strong suggestions that are far from its original use. The large number of artists have joined in this enterprise bringing new creative energy and following different thematic itineraries. The saucepan has been distorted with allusions and symbolisms, surreal interpretations, light and /or freezing humour. Thus sets of metropolitan graffitos, abstruse globes full of topographic errors, cybernetic mechanisms and fiery lamps have appeared. Some examples: Dean Jokanovich Toumin from Sarajevo sets his saucepan bent towards the observer, an old trivet and fills it with copies of different political trends. **Alessandro Moreschini** paints his “*Divine Saucepan*” light blue, to give it the colour of the sky intended as a ‘place’ in contrast with reality. “*Land!*” is the ‘cry’ by Alessandro Allievi: a saucepan full of ground with cuts of maps symbolizing a perpetual wandering around the world, to turn back, at the end, from the starting point: home*.

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