

Untitled

Even if century has gone by, we cannot say that, the same of the “delict” of Loos memory has been washed out. So that, time by time it represents itself in alternative the well said **Less-is-more** and its perfect and ironic contrary: **less-is-bore**.

Alessandro Moreschini has no doubts or perplexity, neither bore. Although the sinous and invadent stream, even never escaping of its segnic figure to be individuated in the line of the border “barbed”, hooked like a flexible “cilicio” of a unique rose stem, it clings and it expands until to re-draw world’s things and shapes, so light, in a *bon mots* chain. The decorative form is destined to transform every kind of skin; important or not important daily objects get a new skin thanks to his way to draw. Even electronic language surrenders itself towards a new skin. The well know symbol of “a” (snail) becomes as something shining and elegant, above all not too cold. The fusion between organic and inorganic, the bio-tecnomorphism of a new alphabet serialized add a new grace and sarcasm to the work of this amanuensis of end millenium; this artist is not afraid of the time’s weight, neither the playing of doubling the prefixes “neo-neo”, loving that “neoclassic” taste (**B. Thorvaldsen**) that drowns in a funny and sublime kitsch*.

By Roberto Daolio

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