

## Iceberg 1996

Since 80's the Comune of Bologna has been investing in an activity of support and promotion of the young people artists of our territory. First by assuming the role of coordinator of the Italian committee of the **Biennial young artist exhibition in Europe and in the Mediterranean area**, subsequently, through of activity of the promotional office for young people artists, which has been operating by the culture sector since 1993, by organizing concourses with the purpose to census the juvenile artistic realities and offer opportunities to the signalled young people, also in terms of an approach to the market. The main tool of selection of the office is the **ICEBERG** concourse which uses 17 commissions of experts who offer their competence, to free title. The disciplines space from the plastic arts to the theatre, from the graphics to the video and the music. To the winners and to the signalled artists of such concourse, which has biennial expiration, any opportunity is given to participate in the local, national and international meetings that the office organizes in collaboration with the other twinned cities, but also with Italian-foreigner galleries, associations and institutes in Bologna.

Among the 450 participants, the winners, of this edition, have been 19, the signalled artists 46; it will be given to them the possibility to participate to initiatives of international relief such as the "**YOUNG BIENNIAL**", "**GERMINATIONS**", "**LES CAHIERS DU TRIANGLE**". Iceberg, therefore, which is at his third edition this year, it is understood as a moment of departure of the creative Bolognese system, and it will be the occasion to be known to the criticism world, not only local, the best city talents.

This demonstration constitutes also one of the step of meaningful approach to **Bologna European city of the culture of 2000\***.

By Roberto Grandi

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