

Immaginifici sette

Press release

In the early 80's, contemporary art rediscovers the potential of the image and the painting,. after two decades of conceptual dominion of Poor Art of various installations, in which the procedure, the space and the anomalous material come up for discussion.

One of the italian centers of this operating way is Bologna. At first with the "Nuovi-Nuovi" ones of **Renato Barilli**, in which *Giorgio Zucchini* and *Bruno Benuzzi* have taken part; then with a next generation influenced by the "Nuovo Fumetto" and by the media, that takes possession of the figuration.

Gabriele Lamberti, *Luigi Mastrangelo* and *Andrea Renzini* lead as protagonists this trend which was definite "Medialismo" by **Gabriele Perretta**. The young artists like *Karin Andersen* and **Alessandro Moreschini** refer their work to this way to paint.

In this exhibition we can realize this climate which is still a vital part of the national artistic panorama. There is also a section of the way three next generations describe their interactions.

By Mauro Manara

Artist list: *Karin Andersen, Bruno Benuzzi, Gabriele Lamberti, Luigi Mastrangelo, Alessandro Moreschini, Andrea Renzini, Giorgio Zucchini.*

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Sala Comunale ex-Fienile, Via Manzoni 18 - Castel S. Pietro Terme (BO), Italy

September 25, 1999 - October 17, 1999

From sunday to saturday from 4.00 p. m. to 7.00 p.m.
(N.B. festive days also from 10.00 a.m. to 12.00 a.m.)

Opening: september the 25th at 9.00 p.m.

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