

IN ITINERE. Alessandro Moreschini's art stops in Bologna.

IN ITINERE is the project of Alessandro Moreschini that offers some significant works of his artistic career alongside other newer specially created for the occasion. **Pneuma** (2003) is a Dunlop tire finely decorated with an exaggerated virtuosity that turns it into a real masterpiece. The wheel, a very ancient symbol, remembers in its shape our planet and symbolizes the cycle of life and nature. But the wheel is also the symbol of the start up, the action, the work then the human progress that here is related to the creative power of the artist understood as neofaustian faber who is not afraid of his own limitations but indeed aspire to overcome them constantly. This painstaking creative force that escapes from two-dimensional plane of the canvas becoming a three-dimensional object is also present in the work **Ora et Labora** (2004) where 86 tastefully decorated wrenches are arranged to evoke a Middle East carpet. The title takes us back to medieval religious communities based on a balanced relationship between prayer and work. But do not consider the activities of the monks closed and isolated in the silence of the cloisters. In fact they had a real economic, social and cultural value instrumental in the merger of the greek-Roman culture with that of the Barbarians.

These different meanings are present in the work of **Moreschini** that if we want to use a more familiar term is very multicultural. It is the meeting of Western culture focused on the job, the industry, the progress and the eastern one focused on spirituality, meditation, religion. Each with its own strengths, each with its limitations. Probably the artist invites Western people to a greater spirituality and Eastern one to a greater pragmatism. Essential in any case the communication and sharing. As also in the work **Sizigia** (2014), which alludes to the theme of the union of the male (sun) with the female (moon), of the harmony not understood as cancellation of diversity but as a continuation and enhancement of these same.

IN ITINERE is the trip that we should walk towards a greater harmony and sharing among humans, the trip that makes us to reflect on what we have in common because as stated by **Marcel Proust** in his book *In Search of Lost Time* "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes".

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