

The cooperation of Spazio Aperto

Although with unforgivable delay, and absolutely incomparable to other more coordinated European artistic realities, also in Italy several efforts have been made in order to promote and diffuse some new and young artistic proposal, even if the exhibitions of these young artists are often uncoordinated and appear at random (well, maybe this is not a negative factor, on the contrary, this allows a greater adhesion to the reality as well as a specific vitality).

The first edition of such new exhibition resulted very successful, so that the “**Vero Stoppioni**” Contemporary Art Gallery decided to repeat such positive experience involving some important museums which always took a great interest in new young artists.

Actually, Bologna is one of the most involved Italian city in the promotion of this new artistic vague, thanks to its rooted cultural background as well as the efficient net of several widespread cultural associations whose main goal is to promote the new Italian art. As an example, several rooms of the local City Art Gallery are specifically consecrated to these new artworks.

With the realization of “**Spazio Aperto**”, more attention was dedicated for the preparation of some group or solo exhibitions along with some specific events such as live concerts, books introduction, and so on. This to give the greatest chance to some young artists to be known and to widespread their artworks.

This time, in the city of Santa Sofia, the choice has fallen onto some very young artists who started exhibiting only few years ago (with the exception of *Michele Mariano* and *Yumi Karasumaru*, of long experience and career; the first has recently exhibited in this gallery, the second artist has exhibited at the “Spazio Aperto” with a wide selection of her recent artworks). All these artists have been chosen thanks to their difference in art approach and research. These artists cover many fields, from painting (*Karasumaru*, actually, and **Alessandro Moreschini**), never “pompous” or “boring”, rather, winning and exuberant although influenced by technology, to art of photography, like the couple *Dragoni-Russo*, surely linked to the art of Duchamp, or like *Laura Masserdotti* who grittily plays with disguise, or like *Mauro Vignando*, *Franco Chiarelli*, the installations of *Stefania Galegati*, the sculpture (*Carlo Cavina*), or like the irreverent and scratchy handworks of *Marina Bolmini*, who plays with the “absence”: the female body is shown by

avoiding the exasperated perfection of the mass-medial dream and neither the desperate condition of the daily life*.

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