

**LAB. 12.2 - T.I.N.A.
(there is no alternative)**

Press release

There's a new workshop open. It's a new occasion to gather a tranche of work in progress. It's a new way to absorb thoughts, gestures, images and energy in contrast or in dissimulated affinity. There is no alternative and this is not only from economic or social points of view but also of anthropological points of view. There is no distance or countercurrent movement to confirm and mean what we cannot be. Dense fragments of existence circulate inside the nets and through the knots, where the game of the parts reveals all its insubstantiality. There is no alternative. The symptoms and the clues of the change don't designate the probability of a scenery or a background. But they certify, with proof of concrete evidence, the profiles and the confinements of the transit... (T.I.N.A.).

By Roberto Daolio

Artist list: *Franco Chiarelli, Gianluca Cosci, Roberto Cuoghi, Gerd Holzwarth, Claudia Losi, Andrea Manetti, Dorte Meyer, **Alessandro Moreschini**, Fabio Polvani, Doriana Russo & Gian Luigi Dragoni, Sabrina Torelli, Italo Zuffi.*

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Viafarini, Via Farini, 35 – Milan, Italy

April 18, 1997 – May 2, 1997

From tuesday to saturday from 3.30 p.m. to 7.30 p.m.

Opening: april the 18th at 9.00 p.m.

For further informations: tel. +39 02 66804473

email: viafarini@viafarini.org