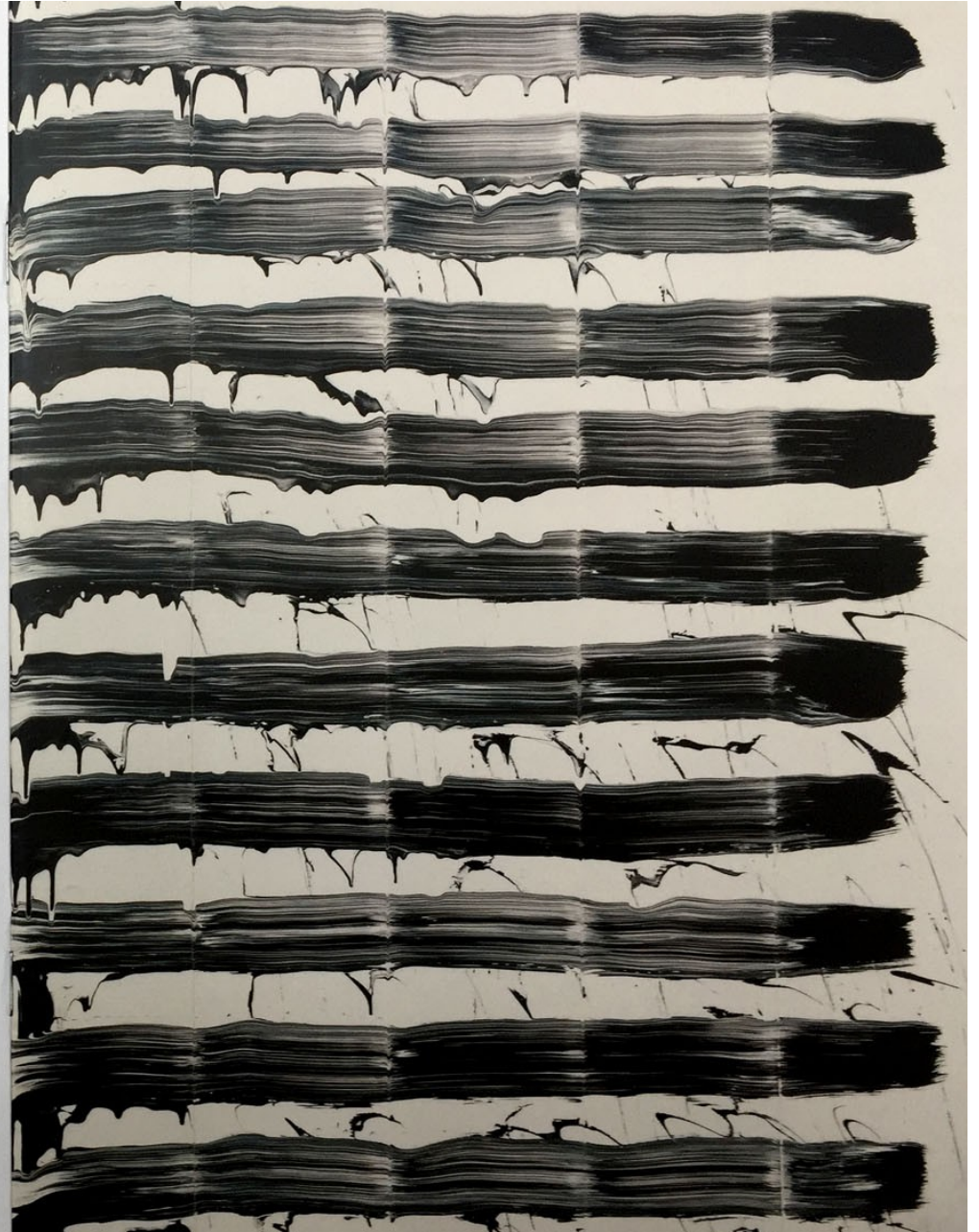


GAGOSIAN

February 2017





Tom Wesselmann, *Interior #2, 1964*, acrylic, collage, assemblage including working fan, clock, and fluorescent light, 60 x 48 x 5 inches (152.4 x 121.9 x 12.7 cm) © Estate of Tom Wesselmann/Licensed by VAGA, New York

A series of new works by Edmund de Waal, inspired by the writings of Voltaire, are on view at Espace Muraillie and the recently restored eighteenth-century apartment building above.

Ki: Alberto Di Fabio–Alessandro Moreschini
Associazione Italiana Counseling Integrato e Sostegno, Bologna, Italy

January 27–February 10, 2017
www.aicisibologna.it

Curated by Raffaele Quattrone, this exhibition brings together the work of two artists, each with a distinctive practice that focuses on both the spiritual and the intellectual through aesthetics.

Roe Ethridge:
Nearest Neighbor
Contemporary Arts Center, Cincinnati

October 7, 2016–March 12, 2017
www.contemporaryartscenter.org

This mid-career survey, the artist's first solo museum exhibition in the United States, explores the theme of the Undocument—the blurry line between fact and fabrication in photography—in Roe Ethridge's oeuvre. Over fifteen years of Ethridge's photography, focusing on shifts in the artist's practice between commercial, fine art, and personal work, will be on view.

Helen Frankenthaler
in Women of Abstract Expressionism
Palm Springs Art Museum, California

February 18–May 28, 2017
www.psmuseum.org

This exhibition presents the work of twelve American women artists active in New York City and the San Francisco Bay Area in the late 1940s and 1950s. As part of a circle of painters known as Abstract Expressionists, these women helped forge the first fully American modern art movement.

Piero Golia in Conversation Piece | Part 3
Fondazione Memmo Arte Contemporanea, Rome

December 16, 2016–April 2, 2017
www.fondazionememmo.it

Part three in a series of exhibitions curated by Marcello Smarrelli, this display of contemporary Italian and foreign artists follows the impact of Jasper Johns's injunction "Take an object, do something to it, do something else to it" on future generations of artists and critics. Works by Piero Golia are on view.

Douglas Gordon in The Return of Darkness
Musée Rath, Musée d'Art d'Histoire, Geneva

December 2, 2016–March 19, 2017
institutions.ville-geneve.ch

This celebration of Geneva's gothic history tracks the historical and contemporary myths surrounding gothic stories conceived of on Lake Geneva. Works by Douglas Gordon will be on view.

Hartung and Lyrical Painters
Fonds Hélène & Édouard Leclerc pour la Culture, Landerneau, France

December 11, 2016–April 17, 2017
www.fonds-culture-leclerc.fr

Exploring the history of lyrical abstraction, this exhibition, curated by Xavier Douroux, brings together notable modern and contemporary artists who resonate with the work of Hans Hartung. Works by Helen Frankenthaler, Albert Oehlen, Cy Twombly, and Christopher Wool are on view.

Carsten Höller:
Video Retrospective with Two Light Machines
Mu.Zee, Ostend, Belgium

October 8, 2016–February 5, 2017
www.muzeeb.be

The first major survey of Carsten Höller's video work is now on view at Mu.Zee in Ostend, Belgium.

Carsten Höller in Wirikuta (Mexican Time Slip)
Museo Espacio, Aguascalientes, Mexico

November 3, 2016–April 30, 2017
www.me.gob.mx

Curated by Nicolas Bourriaud, the exhibition focuses on contemporary artists that illustrate parallel worlds, and on growing trends in animism and transhumanism.

Inventing Downtown:
Artist-Run Galleries in New York City, 1952–1965
Grey Art Gallery, New York University

January 10–April 1, 2017
greyartgallery.nyu.edu

This historical survey examines the artist-run galleries whose experimentation and innovation redefined the New York art scene of the 1950s and 1960s. Works by John Chamberlain and Tom Wesselmann are on view.

Y.Z. Kami: Endless Prayers
Los Angeles County Museum of Art

November 19, 2016–March 19, 2017
www.lacma.org

Dr. Linda Komaroff has organized a solo exhibition that illuminates Y.Z. Kami's dedication to themes of prayer, introspection, and spirituality.

Y.Z. Kami in Rebel, Jester, Mystic, Poet: Contemporary Persians
Aga Khan Museum, Toronto

February 4–June 4, 2017
www.agakhanmuseum.org

Contemporary Iranian artists have used power, humor, mysticism, and poetry to both openly and subversively critique subjects such as gender, politics, war, religion, and spirituality. While some of the works in *Rebel, Jester, Mystic, Poet: Contemporary Persians* reflect the sociopolitical tensions of the past twenty-five years, others transcend them to create all-embracing spaces free of strife. Work by Y.Z. Kami is included.

Yves Klein
Tate Liverpool

October 21, 2016–March 5, 2017
www.tate.org.uk

The United Kingdom's first solo museum exhibition of Yves Klein in more than twenty years brings together major works never before seen in the UK, complemented by a rich array of rarely seen film, photography, and ephemera to reflect the breadth of his artistic vision.

Kneaded Knowledge
Kunsthau Graz, Austria

September 24, 2016–February 19, 2017
www.museum-joanneum.at/en

Edmund de Waal has co-curated a ceramics exhibition with Ai Weiwei at the Kunsthau Graz that examines the use of ceramics in contemporary art. The artists, together with the Kunsthau Graz and curator Peter Pakesch, selected prominent references and historical works to be exhibited alongside a selection of their ceramics.

Artist Rooms: Roy Lichtenstein
Wolverhampton Art Gallery, United Kingdom

October 22, 2016–February 26, 2017
www.wolverhamptonart.org.uk

Organized as part of Anthony d'Offay's *Artist Rooms* series, this traveling exhibition presents work by Roy Lichtenstein from the largest collections in the United Kingdom with a selection from the Roy Lichtenstein Foundation.

Pop for the People: Roy Lichtenstein in L.A.
Skirball Cultural Center, Los Angeles

October 7, 2016–March 12, 2017
www.skirball.org

This display of prints by Roy Lichtenstein highlights his longtime collaboration with Stanley Grinstein and Sidney Felsen, cofounders of the Los Angeles artists' workshop Gemini G.E.L.

Matisse and American Art
Montclair Art Museum, New Jersey

February 5–June 18, 2017
www.montclairartmuseum.org

Roy Lichtenstein, *Bellagio Hotel/Mural: Still Life with Reclining Nude (Study)*, 1997, cut-and-pasted, painted, and printed paper on board, 40 1/4 x 60 1/4 inches (102.9 x 153 cm) © Estate of Roy Lichtenstein



Curated by Gail Stavitsky, this exhibition will focus on the French master's profound impact on the development of American modern art from 1907 to the present. Nineteen works by Matisse will be juxtaposed with forty-four works by American artists, including Helen Frankenthaler, Roy Lichtenstein, Andy Warhol, and Tom Wesselmann.

Adam McEwen: I Think I'm in Love
Aspen Art Museum

January 15–May 28, 2017
www.aspenartmuseum.org

Adam McEwen is known for works that engage viewers with a dark yet poignant sense of humor. His recent sculptural works include a life-size coffin-carrier fabricated from solid graphite and deployed air bags cast in concrete. This exhibition marks the artist's first solo museum show in the United States. He was the Aspen Art Museum's 2016–17 Distinguished Artist in Residence.

Murakami by Murakami
Astrup Fearnley Museet, Oslo

February 10–May 14, 2017
afmuseet.no/en

The artist's first Scandinavian exhibition focuses on his renowned artworks, but also presents aspects of his activities as a collector, gallerist, businessman,

Gagosian February 2017

980 Madison Avenue, New York
Painting Paintings (David Reed) 1975
January 17–February 25, 2017

Sterling Ruby
March 1–April 15, 2017

976 Madison Avenue, New York
*Picasso's Picassos: A Selection
from the Collection of Maya Ruiz-Picasso*
November 10, 2016–February 18, 2017

555 West 24th Street, New York
Katharina Grosse
January 19–March 11, 2017

522 West 21st Street, New York
Albert Oehlen: Elevator Paintings: Trees
February 28–April 15, 2017

Beverly Hills
Thomas Houseago: The Ridge
January 12–February 16, 2017

Joe Bradley: Eric's Hair
February 25–April 8, 2017

San Francisco
Beyond Matter
January 12–March 18, 2017

Britannia Street, London
*Richard Serra: NJ-2, Rounds:
Equal Weight, Unequal Measure, Rotate*
Through March 10, 2017

Grosvenor Hill, London
Michael Andrews: Earth Air Water
January 20–March 25, 2017

Davies Street, London
Alex Israel/Bret Easton Ellis
February 3–March 18, 2017

Paris
Cy Twombly: Orpheus
December 1, 2016–February 18, 2017
Sally Mann: Remembered Light
January 25–March 25, 2017

Le Bourget
Walter De Maria
Through April 20, 2017

Rome
Giuseppe Penone: Equivalenze
January 27–April 15, 2017

Geneva
Blair Thurman
January 25–March 17, 2017

Hong Kong
Howard Hodgkin: In the Pink
January 19–March 11, 2017

Cover: David Reed, #64, 1974 (detail),
oil on canvas, 76 x 56 inches (193 x 142.2 cm),
Sammlung Goetz, München

