

(galleria +) oltredimore

**+ Raffaele Quattrone “IN ITINERE - Arte contemporanea in trasformazione”
book launch Saturday 12th April at 5 pm**

(galleria +) oltredimore hosts on Saturday 12th April at 5pm the launch of the new book by Raffaele Quattrone “*IN ITINERE – Arte contemporanea in trasformazione*” published by EQUIPèCO, Carmine Mario Muliere Editore.

The book launch will be attended by:

Annalisa Cattani, artist and researcher in rhetoric and visual arts

Massimo Marchetti, contemporary art critic and curator

Carmine Mario Muliere, publisher

“*IN ITINERE – Arte contemporanea in trasformazione*” is a journey from a sociological point of view to discover the world of contemporary art through its key changes and the artworks of some of its leading exponents. Starting from the study of art in contemporary sociology and recovering in particular the cultural heritage of the French sociologist Pierre Bourdieu, Raffaele Quattrone tells us about the success of the artist-entrepreneur, the expansion of the "artistic citizenship", the return of private patrons, the artistic overlapping, how it is changed the role of the museum and so on. Despite the international approach, the text and the researches guide us in the Italian cultural context trying also in this case to illustrate its main changes. The analysis is integrated with a conversation with the well-known Chinese artist Wang Qingsong and a careful iconographic research (with more than 80 color images) reflecting the diverse and multifaceted world of contemporary art. The book is introduced by an editor's note and a text by the well-known Italian artist Michelangelo Pistoletto. In the cover you can find the artworks by the Spanish artist Kepa Garraza and the Italian artist Alessandro Moreschini.

On the occasion of the book launch in the project room of the gallery it will be installed a site specific project by Alessandro Moreschini. Curated by Raffaele Quattrone it has been created ad hoc for this event.

Raffaele Quattrone (Foggia, 1974) is a sociologist and contemporary art curator. President of the Sociologist Association – Emilia Romagna Department (Associazione Nazionale Sociologi – Dipartimento Emilia Romagna), he has been cooperating with EQUIPèCO since 2010, when he published his first book *Modernità e campo dell'arte. Per una sociologia critica dell'arte contemporanea italiana* (Modernity and art field. Toward a critical sociology of the Italian contemporary art).

Alessandro Moreschini (Castel S. Pietro Terme – BO, 1966) is currently living and working in Bologna, Italy. He got a General Certificate Educational in Applied Arts at Istituto Statale d'Arte, Bologna, Italy and he graduated at D.A.M.S. at Università degli Studi di Bologna, Italy. Among the group exhibitions: *When (Italian) Responsibilities Become Form* (2012), Galleria Oltre Dimore, Bologna; *Seconds issue 07 sci-fi, utopia, roadside picnics* (2007), Redux Projects, Londra, curated by Peter Lewis and Derek Horton; *Sharjah International Biennial 6th* (2003), Sharjah Art Museum, Sharjah (UAE), curated by Hoor Al Qasimi and Peter Lewis; *Officina Italia* (1997), various places, curated by Renato Barilli; *Lab. 1.2-T.I.N.A. (There is no alternative)*, (1997), ViaFarini, Milan, curated by Roberto Daolio. At the base of the artistic research of Moreschini there is the consideration that contemporary society is characterized more and more by a general “aestheticization” of everyday life to the disadvantage of the previous concern of “ethicization” of social life. In other words as stated by the French sociologist Yves Michaud the interest for beauty in all its forms (aesthetic) would permeate all the areas of our lives dozing off our social responsibility and civic engagement (ethics).

Raffaele Quattrone “*IN ITINERE – Arte contemporanea in trasformazione*” book launch will take part into the program of *Manifattura delle Arti Open Day* on the occasion of *Live Arts Week III* a MAMbo.

(galleria +) oltredimore

Via del Porto 48 a/b, 40122 Bologna

+39 0516449537 | info@oltredimore.it | www.oltredimore.it

press: Irene Guzman +39 3491250956 press@oltredimore.it

opening hours: Tuesday - Wednesday 2.30-7.30pm; Thursday – Friday noon-8pm; Saturday 11am-7pm and by appointment