

ARTRA

OUR HOUSE IS ON FIRE

Bertozzi & Casoni – Enrica Borghi – Pierpaolo Curti – Eva Frapiccini
Alessandro Moreschini – Luca Pancrazzi – Francesca Pasquali

OPENING DESK: APRIL, 10 2024 AT 6 PM

On the occasion of **Milano Art Week 2024 Galleria Artra** is pleased to announce the move to the new spaces in Via Leopoldo Gasparotto, 4 with the opening of the exhibition *Our house is on fire* curated by **Raffaele Quattrone**, inspired by the book with the same title by Swedish activist **Greta Thunberg** and **Fridays For Future**, a global movement for climate and environmental justice. For about 150 years we have been witnessing an anomalous climate change triggered by humans and their activities. The impact is clear: Arctic sea ice has declined by about 13% every 10 years. The decade 2009-2019 was the warmest on record and 2023 was the hottest year in human history. Fire seasons have become longer and more intense, earthquakes more frequent and violent, cyclones and floods have increased, phenomena such as El Niño have become more irregular and have caused dangerous droughts. A terrible climate crisis is underway and is our most important challenge in the future. In the face of all this, art can bring greater awareness and inspire change in an incisive way. **#ContemporaryArtistsForFuture** represents contemporary art's commitment to our future and our planet. Quattrone has organized an exhibition that inaugurates the gallery's new spaces by mixing reality, civic engagement and creativity. The exhibition includes works by some of the most interesting Italian artists: **Bertozzi & Casoni, Enrica Borghi, Pierpaolo Curti, Eva Frapiccini, Alessandro Moreschini, Luca Pancrazzi, Francesca Pasquali**. The show is also included in **Fuorisalone 2024**.

On **April, 10** at **7:30 p.m.** Artra in cooperation with **Starhotels E.c.ho. – Ecological Contemporary Hotel**, one of the first hotels in Milan created to meet the needs of an ecologically conscious audience, organized an aperitivo/talk with the artists and the curator at the same hotel in Viale Andrea Doria, 4.

Press kit: https://drive.google.com/drive/folders/1EqppJnDiZGDART5eelM5T_NoSutMzRd9?usp=sharing

Opening hours: from Monday to Friday from 2:30 p.m. to 7:00 p.m., on Saturdays and mornings by appointment.

ARTRA

Founded in 1978 by Marcella Stefanoni, it has mainly dealt with young Italian and international artists without following a line but highlighting the change and succession of artistic movements. In the early '80s it collaborated with Achille Bonito Oliva producing "Labirinto", an exhibition in which for the first time in Milan the artists of the Transavantgarde were seen alongside international artists such as Morris, Naumann, Paolini, Boetti Pistoletto. During the following years there were collaborations with Filiberto Menna, Italo Mussa, Giorgio Verzotti. With Marco Scotini and Minea Mircan, an investigation of artists working in the former communist bloc began in 2004 with "Revolution Reloaded", followed in 2007 with "OTTOBRE, Uscita Desiderio e Memoria" curated by Marco Scotini and Andris Brinkmanis up to "Very simple actions without a precise purpose" curated by Viktor Misiano (2009)". The Gallery has exhibited English sculptors and among other solo exhibitions by Daniel Dezeuze, Vincenzo Agnetti (with a publication that has become important for having been edited entirely by the artist "Libro, Particolare 1978"), Pino Pinelli, Gianni Asdrubali, Giulio Turcato, Mario Nigro (of whom he began the general catalogue of works and edited two publications), Claudio Verna, Carlo Maria Mariani (publication), Stefano di Stasio, Alix Lambert, Jean-Luc Vilmouth, Franco Silvestro, Claudio Guarino, Massimo Bartolini e Grazia Toderi (publication), Vedovamazzei, Cesare Viel (publication), Nina Childress, Meschac Gaba, Marc Bijl, Yuan Shun, Daniel Firman Gianni Motti, Jemima Stehli, John Hilliard, Oliver Ressler, Vittorio Corsini, Iosif Kiraly, Gianluca Capozzi, Alessandro Roma, Armando Lulaj, Alejandro Vidal, Ion Grigorescu, Claudio Olivieri, Angelo Sarleti, Demantas Narkevicius, Pavel Braila, Koka Ramishvili, Kalleinen, Jaan Toomik. Today the gallery is directed by Matteo Masciulli who is also the creator of ARTRA projects, a research path within the new international creative scene.

LA NOSTRA CASA È IN FIAMME

Curated by Raffaele Quattrone

From April, 10 until May, 12 2024

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